

BRONTE JARRETT

Meanjin Brisbane QLD | bfjingg@gmail.com | bfjingg.com
0423 980 272

SUMMARY AND SKILLS

I'm a Brisbane based artist with a strong interest in environments, concept design, character design and storyboarding. I have also worked in animation and graphic design.

I am experienced in Photoshop, Procreate, Storyboard Pro, Toon Boom Harmony, After Effects and Premiere, and have industry experience as a Background artist, Illustrator, and Graphic Designer.

EDUCATION

2022-2024 Griffith University - Brisbane QLD

Bachelor of Animation - Art Direction Major

GPA 6.16

PROJECTS

Background Designer <i>HOOLIGAN ANIMATION</i>	2025 Current Position
<ul style="list-style-type: none">- Background Designer for Hooligan Animation- Includes merged sheets, layout, roughs, line, colour and scene planning exports	
Graphic Designer UN PEACE CUP	2025
<ul style="list-style-type: none">- Created three front-and-back T-shirt designs for the 2025 UN Association of Australian Young Professionals Peace Cup Brisbane soccer match 2025	
Illustrator <i>EDUCATIONAL PROGRAM (undisclosed)</i>	2025
<ul style="list-style-type: none">- Worked as illustrator for a Government funded educational program- Created 100 illustrations for a website, including initial storyboards, colour design, character and background art	
Concept Designer <i>QUEER SCREEN AUSTRALIA</i>	2025
<ul style="list-style-type: none">- Worked as visual developer for 2025 Queer Screen film pitch- Created multiple character designs for four characters- Designed background lookshot	

Writer, Director, Producer, Background artist, animator and compositor <i>SHADOW AND STRAY</i>	2024 Griffith University
<ul style="list-style-type: none"> - Storyboarded entirety of the film - Lead background, concept and animation artists by giving weekly feedback on submissions to maintain a consistent art style and created in depth guides to help direct the team - Created the Onboarding Document - Created a 75 page Art Direction Guide including all character turnarounds, colour scripts, expression sheets, background breakdowns, brush packs, special poses and production pipeline - Created 28 Page Animation Guide detailing preferred setup through to export - Created a 7 page sound design guide - Keyframed 30 shots of the film - Colour blocked 45 backgrounds, finalised 22 - Composited half of film 	
Graphic Designer <i>JASMINE</i>	2024
<ul style="list-style-type: none"> - Created six thumbnail posters for 2024 student film Jasmine and created the final film poster 	
Graphic Designer <i>TIGERS FOOTBALL CLUB</i>	2024
<ul style="list-style-type: none"> - 3x drafted designs and 1x final design for the Brisbane Tigers club membership card 	
Background artist <i>SHYLLA</i>	2023
<ul style="list-style-type: none"> - Completed 3x 2D hand drawn backgrounds for 2023 Griffith animated film of the year 	
Winton Graduate <i>KOLPERI SKIES FILM SCHOOL</i>	2023
<ul style="list-style-type: none"> - Completed the Kolperi Film school course and created the background artwork for the Director of Animation's short film. 	